English Literature and Cultural Studies Program Catalog

Department of English Literature
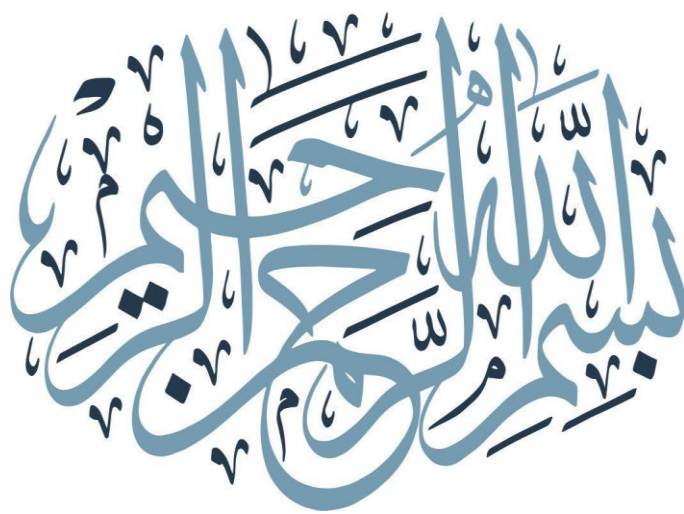
2020

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

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About the College of Languages

Vision:

To achieve excellence in foreign languages in thespecializations of linguistics, literature, and translation.

Mission:

The college aims to develop qualified women's cadres in languages, translation and literature and empower them with basic skills to compete in the labor market and promote scientific research through high-quality academic programs that contribute to building the knowledge society according to the best national and international standards.

College Goals:

1. Competitive contribution to national development in the field of language science, translation and literature
2. Achieving a renewed educational and training environment to serve the community compensates with future and national vision.
3. Meeting the needs of the labor market with specialists who have a high spirit of citizenship, ethics of the profession, leadership, and responsibility.
4. Strengthening strategic partnerships that have cognitive and social impact through academic, research, and advisory programs and initiatives to support cultural communication requirements with the world's countries.
5. Stimulate scientific research activity, interactive research studies innovation and entrepreneurship in accordance with global standards.
6. Achieve institutional empowerment to support sustainability and optimalinvestment of the College's resources.

Department of English Literature Goals:

1. Achieve academic and professional competence of program graduates in accordance with the national and international quality standards.

2. Encourage connections with local community, industry, and other educational institutions to facilitate collaborations, and experiential learning opportunities

3. Promote quality research in the field of English literature and cultural studies.

4. Support academic and administrative staff through adequate professional training and a motivational work environment.

ELCS Program Description:

The Bachelor of English Literature and Cultural Studies Program offers students a comprehensive and interdisciplinary education in the rich traditions of literature, language, and cultural studies. Included are courses on institution and college levels. In the freshmen year, the students get the knowledge of basic language skills, concepts, and principles of literature in different cultural contexts, in courses such as Introduction to Literature, Introduction to Culture, and Informal Logic and Critical Thinking. At senior levels, the program introduces the students to more comprehensive and specialized courses that teach different approaches and theories of literature and cultural studies such as Studies in American Literature, Contemporary Women's Literature, Modern Arabic Literature in English, and Leadership in Literature. Eventually, the students are equipped with academic skills of analytical, critical, and creative thinking. Through extensive coursework, hands-on research, engaging discussions, and group activities, the students can explore the complex interplay between literary texts, cultural phenomena, and human experience as well as develop values of integrity, commitment, and leadership. Graduation courses such as Capstone course, Project Field Training, or Internships will peak a thorough understanding of the main branches of literature, cultural studies, and their practical applications. Thus, the program provides the essential knowledge, skills, and values to succeed in various careers or pursue further studies in literature, cultural studies, creative writing, and beyond.

Program specialization Requirements:

It includes **133 required credit hours** for graduation in the major of English Literature and Cultural Studies

Program Mission:

Qualify women cadres with knowledge, professional and research competence in English literature and cultural studies to meet needs in the field and contribute to community service.

Program Goals:

1. Enable graduates to study a comprehensive literary and cultural heritage written or translated into English that reflects diverse cultures.
2. Develop graduates' abilities to communicate culturally utilizing different methods including digital means.
3. Enhance graduates' research abilities, analytical skills, and creative thinking.
4. Prepare graduates professionally to meet the needs of the job market.
5. Promote graduates' contribution to community service.

Degree and Study System:

BA Degree after completing eight levels regularly by semester.

Language of Study:

English

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Graduate Attributes:

1. Graduates have comprehensive knowledge and understanding of their subject area in English literature and cultural studies.

2. Application:

   a. Graduates are able to apply their knowledge of English literature and cultural studies in practice and multidisciplinary or multi-professional contexts.

   b. Graduates are well prepared for using modern digital technology effectively.

3. Creativity and Critical Thinking: Graduates are effective problem solvers able to apply critical creative thinking skills to conceive innovative responsive to future challenges.

4. Self-development: graduates are able to acquire sustained education and self-development in the light of changes.

5. Leadership skills: graduates are able to reflect leadership initiation decision-making and responsibility roles in their chosen careers and communities.

6. Communication skills: graduates are able to communicate and convey ideas and information in English to a range of audiences socially and professionally.

7. Ethics: graduates are responsible and effective national citizens with ethical competency and are able to show respect for other cultures.

8. Community service: graduates are responsible members of society who are able to initiate volunteer work for the purpose of community service.

Available Career Opportunities:

- ➤ Teacher assistant

- ➤ Administrative posts requiring intercultural communication

- ➤ Media editor

- ➤ Content creator

- ➤ Content analyst

- ➤ Sound designer

- ➤ Assistant stage manager

- ➤ Journalist

- ➤ Editorial assistant

- ➤ Researcher in publishing houses and women research centers

- ➤ Cultural events coordinator

- ➤ Proofreading and editing in publishing houses

Relevant occupational/ Professional sectors

- ➢ Higher Education

- ➢ The Ministry of Media.

- ➢ The Ministry of Culture:

- ➢ The Theatre and Performing Arts Commission.

- ➢ Heritage Commission.

- ➢ The National Committee for Education, Culture and Science.

- ➢ The General Entertainment Authority.

- ➢ The Official Saudi Press Agency.

- ➢ Ministry of Health: Innovation Center.

- ➢ Ministry of Foreign Affairs: Prince Saud Al-Faisal Institute for Diplomatic Studies.

- ➢ Human Capability Development Program.

- ➢ Saudi Heritage Preservation Society.

- ➢ Ministry of Human Resources: Family Affairs Council.

- ➢ King Abdulaziz Public Library

- ➢ King Abdulaziz Center for Cultural Communication

Program Learning Outcomes:

Knowledge and understanding	
K1	Identify different literary and cultural concepts, forms, and genres as well as strategies related to basic language skills.
K2	Demonstrate comprehensive knowledge in literary and cultural studies.
K3	Recognize the relationship between English literature and cultural studies.
Skills	
S1	Critically analyze literary and cultural texts.
S2	Evaluate literary and cultural texts in different contexts.
S3	Develop creative idea s and projects in the field of literature and culture.
S4	Communicate effectively in various language forms, as well as digital means, both independently and collaboratively.
Values, Autonomy, and Responsibility	
V1	Demonstrate integrity, commitment, and responsibility in all academic practices.
V2	Demonstrate tolerance, confidence as well as leadership in diverse contexts.

Admission Conditions:

1. The BA Program has officially approved the admission conditions and applied them fairly. Admission terms and conditions are communicated through various channels such as banners, the college website, Twitter, and announcement boards. The program sets criteria and conditions for admission and registration of new students based on the Admission and Registration Guide and the University Student Guide. These criteria are tailored to the nature of the program and are applied fairly. The number of students admitted to the program is in line with the available resources for the program.

2. To apply for admission to the College of Languages, students must fulfill the following compound ratio:

   3. 50% for High School Diploma + 15% for the Saudi General Ability Test (GAT) + 15% for the Saudi Achievement Test + 20% STEP.

   4. To apply for admission to the English Literature and Cultural Studies Program, students must fulfill the following:

   5. Standardized test scores: at least 5 in IELTS or 83 in STEP or the equivalent score in other standardized tests.

Program Curriculum Structure:

Program Structure	Required/ Elective	No. of courses	Credit Hours	Percentage
Institution Requirements	Required	6	12	9%
	Elective	--	--	--
College Requirements	Required	6	17	12.7%
	Elective	2	6	4.5%
Program Requirements	Required	26	77	57.8%
	Elective	4	12	9%
Capstone Course/Project		1	3	2.2%
Field Training/ Internship		1	6	4.5%
Others				
Total		46	133	100%

Program Study Plan:

Level	Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements (Institution, College, or Program)
Level 1	LING 131	Grammar	Required	---	3	Department
	LITE 101	Reading and Comprehension	Required	---	3	Department
	LITE 151	Introduction to Literature	Required	---	3	Department
	LITE 103	Public Rhetoric	Required	---	3	Department
	IT 101T	Principles of Information and Technology Systems	Required		2	Institution
Level 2	LITE 161	Introduction to Culture	Required	----	3	Department
	LITE 141	Informal Logic and Critical Thinking	Required	---	3	Department
	LITE 102	Essay Writing	Required	---	3	Department
	MATH 160T	Statistics	Required	---	3	College
		Program Elective (1)	Elective	---	3	Department
Level 3	LITE 231	Greek Theater	Required	LITE 151	3	Department
	LITE 211	18th and 19th Century Novel (Harmony of Prose)	Required	LITE 151	3	Department
	LITE 221	Symphony of Pre-modern Verse	Required	LITE 151	3	Department
	LITE 242	Introduction to Literary Theory	Required	---	3	Department
		University Mandatory (1)	Required	----	2	Institution
		Second Foreign Language (1)	Elective	---	3	College
		Program Elective (2)	Elective	---	3	Department
Level 4	LITE 252	Studies in American Literature	Required	---	3	Department
	LITE 262	Graphic literature	Required	---	3	Department
	LITE 204	Methods of Research	Required	---	3	Department
	LITE 253	World Literature	Required	---	3	Department
		University Elective (1)	Elective	-----	2	Institution
		Second Foreign Language (2)	Required	SFL (1)	3	College
		College Elective (1)	Elective	---	3	College
Level 5	LITE 332	Modern Theater	Required	---	3	Department
	LITE 312	Modern Fiction	Required	---	3	Department
	LITE 322	Symphony of Modern Verse	Required	---	3	Department
	LITE 364	Literature and Media	Required	---	3	Department
		University Elective (2)	Elective	---	2	Institution
		Second Foreign Language (3)	Required	SFL (2)	3	College
		Program Elective (3)	Elective	---	3	Department

Level	Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements (Institution, College, or Program)
Level 6	LITE 354	Contemporary Women's Literature	Required	---	3	Department
	LITE 305	Creative Writing	Required	LITE 102	3	Department
	LITE 363	Environment in Literature and Film	Required	---	3	Department
		University Elective (3)	Elective	---	2	Institution
		University Mandatory (2)	Required	----	2	Institution
		Second Foreign Language (4)	Required	SFL (3)	3	College
		Program Elective (4)	Elective	---	3	Department
Level 7	LITE 465	Literary Adaptation in Films	Required	---	3	Department
	LITE 433	Theater and Performance	Required	---	3	Department
	LITE 443	Literary Theory and Culture	Required	---	3	Department
	LITE 455	Modern Arabic Literature in English	Required	---	3	Department
		University Elective (4)	Elective	---	2	Institution
		College Elective (2)	Elective	---	3	College
Level 8	LITE 491	Graduation Project	Required	Passing 77 hrs. of total Prog. Credit hrs.	3	Department
	LITE 492	Field Training	Required	Passing 124 hrs. of total program credit hours.	6	Department

Brief Course Description:

Level One Courses:

LITE 151	**Introduction to Literature**	This course introduces students to basic knowledge of English literature. It teaches the students how to read and analyze elements of literary texts of poetry, drama, and novel. It enables students to recognize the differences between these three literary genres. Further, the course introduces students to important texts by major literary figures of various backgrounds.
LITE 103	**Public Rhetoric**	This course is about the art of making meaning with other people. It explores principles and practices of public speaking to make meaning with an audience. This is a skills-based course meant to cultivate students' skills in public speaking through theory and practice. The course follows a step-by-step guide to facilitate the acquisition of skills required to deliver successful speeches which includes audience analysis, ethics, topic selection, finding and using supporting evidence, speaking style and form, and delivery.
LITE 101	**Reading and Comprehension**	This course lays a foundation for a range of academic and critical thinking skills required for more advanced courses in the program. The course introduces students to key vocabulary preparing them for a variety of reading passages and engaging them in a synthesis of before, while, and after-reading skills. It involves students in collaboration activities that require an understanding of different opinions to prepare them for real-life social and academic situations.

Level Two Courses:

LITE 161	**Introduction to Culture**	This course lays a foundation for the student's basic knowledge of the meaning of culture and cross-cultural awareness and the relationship between culture, language, and literature. It introduces students to the concept of culture, and its different elements and perspectives through communicative, literary, and skill-building contexts and activities. It enables students to expand their cultural awareness of their own culture and world cultures.
LITE 141	**Informal Logic and Critical Thinking**	The course plays a fundamental role in improving students' critical thinking skills in conducting systematic analyses and keen evaluations of various literary and cultural texts in diverse contexts. It enables students to understand, construct, and evaluate arguments and their key concepts and elements.
LITE 102	**Essay Writing**	This is an introductory course intended to teach students academic writing using a step-by-step approach. The course starts with a quick review of paragraph writing and summarizing, then more comprehensive instructions on how to structure and write essays, organize information, and present them in a clear, concise, and coherent manner. Students will also be introduced to different types of essays, such as process essays, cause and effect, comparison and contrast, and argumentative essays.

Level Three Courses:

LITE 231	**Greek Theater**	This course gives students the unique opportunity to develop their knowledge about the dramatists, plays, and performance conditions of ancient Greece. Along the way, the work's historical and cultural contexts, religious and social dynamics, theatre architecture, music, and costume will be taught.
LITE 211	**18th and 19th Century Novel (Harmony of Prose)**	This course introduces students to some selected novels written in the eighteenth and nineteenth centuries successively by renowned literary icons. It intends to familiarize students with different literary features and distinctive characteristics of both centuries. It also sheds light on the tremendous cultural, social, political, and historical factors that influenced prose writing in the periods exploring the connection between literature and culture.
LITE 221	**Symphony of Pre-modern Verse**	This course centers on poetic pieces produced by famous poets during the premodern era: the Tudors, Elizabethan, Neoclassical, Romantic, and Victorian periods. Themes, models, and major verse forms from other European traditions and classical literature are explored in detail.
LITE 242	**Introduction to Literary Theory**	This course provides students with grounding knowledge of some of the basic theories, concepts, and skills of criticism. It is a course in the history of ideas related to the criticism of literature and literary texts. This survey includes Plato, Aristotle, Horace, Longinus, Sidney, Dryden, Pope, Wordsworth, Coleridge, and Arnold.

Level Four Courses:

LITE 252	**Studies in American Literature**	The course deals with works produced during the Colonial Period, the Revolutionary War, the American Civil War, and World War I & II. It also introduces students to works that typify literary periods such as the Renaissance Period, the Realistic and the Naturalist Periods, the Modern Period and the Contemporary Period.
LITE 262	**Graphic literature**	This course introduces students to visual culture, specifically graphic literature, for the sole purpose of reviving interest in a discipline that might seem outdated to twenty-first-century students. The course will introduce graphic adaptations of celebrated literary works as well as works by contemporary authors and illustrators, such as Lucy Knisley, Nate Powell, Will Eisner, and others.
LITE 204	**Methods of Research**	This course introduces students to the latest methods of writing academic research papers along with the mechanics of writing good English in terms of the MLA style. This course enables students to write long academic essays and research paper proposals abiding by the latest methods of academic writing. It does not have a final exam.
LITE 253	**World Literature**	This course introduces students of English literature to some masterpieces of world literature. It highlights how literature can cross boundaries of place and reach universality. Issues and themes like class, religion, race, and gender are explained. The course explores human values, morals, and traditions, in certain cultural contexts.

Level Five Courses:

LITE 332	**Modern Theater**	This course deals with modern theater and its distinct features tackled within different contexts: cultural, social, political, and philosophical. Students are introduced to an epistemological view of the 20th century and how that translated itself on stage. The course also tackles the different major literary and critical trends with their tremendous impact on modern Western theater.
LITE 312	**Modern Fiction**	This course introduces novels and stories of the first half of the 20th century. The course examines how writers of the time responded to the development of new communication technologies like the radio and cinema, the massive upheavals of two world wars, the decline of the empire, and the revolutionary theories of psychology, and philosophy, and reflected on major themes and forms of their fiction.
LITE 322	**Symphony of Modern Verse**	This course explores modern and postmodern poetry in its relation to the distinctive historical, political, cultural, and social contexts of the 20th and 21st centuries. The twentieth century witnessed two world wars, civil and women's rights movements, the increasing speed of communication, transportation, entertainment, and computer technologies as well as the effects of globalization.
LITE 364	**Literature and Media**	This course examines both a history and a process: the history of media's impact on literature, and the process of transforming a written work/content into other media formats (audio and visual, primarily). The when-and-how of digitizing literature is then examined, enabling students to comprehend and scrutinize this process of moving content across media forms.

Level Six Courses:

LITE 354	**Contemporary Women's Literature**	This course introduces students to representative literary works by women from historical, social, literary cultural perspectives. It seeks to help students learn how gender roles develop and change and how women's views of themselves are reflected in their writings. Throughout the course, students will read different literary forms and will be able to identify motifs, themes, and stereotypical patterns in that literature.
LITE 305	**Creative Writing**	It introduces students of English literature to creative writing. The course guides the students as to how to write creatively dwelling, among other sources, on their own experiences. The course gives students the trust they need to write and utilizes peer review to support the student's learning experience. It teaches students how to experiment with their imagination within different genres of poetry, drama, and fiction. This is a practical course that has no final exam
LITE 363	**Environment in Literature and Film**	This course is an introduction to environmental literature which is the major scope of ecocriticism. Through literary critical analysis, the course traces conceptions of nature in the West starting from the eighteenth century to the modern age which witnessed the inception of the concept of the environment. The focus is on four major ecocritical tropes: pastoral, wilderness, ecofeminism, and apocalypticism.

Level Seven Courses:

LITE 465	**Literary Adaptation in Films**	This course encourages students to explore the transitional process of a narrative between two distinctive media, literature and film. Based on their knowledge of literary form students are encouraged to record and analyze how a literary artefact is reshaped by the visual reproduction of that literary work.
LITE 433	**Theater and Performance**	This is a practical course without a final examination. The course presents students with a theoretical and practical experience of theatre production and the components of this process that mark theatre as an industry, not just as an art form. Students will be guided through theatre terminology of theatre- making and provided with hands-on experience where these terminologies, concepts, and components are realized.
LITE 443	**Literary Theory and Culture**	Literary theory involves the analysis and interpretation of cultural life. It is concerned with the criticism of all literary and cultural artifacts as the products of human experience. This course offers practical examples of how to apply a theory-based evaluation through using currents, crosscurrents of thoughts, and strategies to the study of some cultural texts.
LITE 455	**Modern Arabic Literature in English**	This course introduces students to major figures of literature in the Arab world. The works assigned are of different genres and are all written in Arabic but translated into English. These works are to be studied in Arabic or as translations. The course intends to enrich the students' background about the literature and culture of their mother tongue.

Level Eight Courses:

LITE 491	**Graduation Project**	The Graduation Project course is conducted after the completion of 124 hours of required core and elective courses within the program. The project gives students the opportunity to devise innovative ideas and offer solutions to real-world literary and cultural issues, combining both academic rigor and practical insights. These options are: Academic Research Paper, Creative Work, and Evidence-based Initiative.
LITE 492	**Field Training**	It is conducted after the completion of 124 hours of required core and elective courses within the program. It allows the student to get a six-month basic training in one of the public or private sectors employing their knowledge, professionalism, leadership, and communicative abilities in the files of practice. A summative assessment is conducted at the end of the training by the staff member and the field supervisor.

Student Support:

Digital Systems for a supportive academic environment:

The program of English Literature and Cultural Studies ensures the adequacy and appropriateness of learning resources provided for the students as listed below:

a. The ELCS Department includes copies of used textbooks for students and staff members.

b. Regarding the essential textbooks for some courses, students use textbooks that come in two forms: hard copies or soft copies. The PDF Drive offers permission to use PDF copies of textbooks and essential references. Some course specifications include a list of electronic materials such as educational links for free online websites.

c. Some course specifications include a list of electronic materials such as educational links of a free online website no

d. The Blackboard system comes with packages of services offered for both the students and staff members.

e. Some courses use applications such as Canva, text to speech app, online applications for drawing apps such as Paint Storm, Magna Maker, Repel, Pixton, etc.

f. Other services that can support student learning are also provided to students teaching staff and employees such as:

1. **The Central Library:**

    Students and faculty members are offered with various library services from the deanship of library affairs which are included in their website: https://www.edu.sa/en/Pages/CentralLibrary.aspex

2. **College library:**

    It is located in the college and opens daily from Sunday to Thursday from 8:00 to 2:00 PM it has a section that includes references to English literature. The e-mail is provided in the deep of library affairs website and ecology of languages where students can contact or any service they need: CLT. Library@pnu.edu.sa

3. **The Saudi digital library:**

    The Saudi digital library is available for students and faculty members in the Blackboard system which provides students and faculty members with advanced information and digital resources:

    http://WWW.pnu.edu.sa/en/deanship/libaffdean/pages/accesstothesaudidigitallibrary.aspx

4. The Banner system:

The banner system is used by students to register for classes, check grades, dropping and enrolling, getting all the official forms they need such as certificate evaluation weekly timetable, results of midterm and final semester, academic records, suspension preview, current registration and so many other services dot it's also used by faculty members to view, update, and print selected information from the banner administrative databases. **Banner PNU**

5. Smart Suite:

Smart suite comes with a package of services for students and faculty with some manuals for users as shown in the following link: http://www.pnu.edu.smart-suitcas/Pages/index.html

6. Writing studio:

The writing studio is a service provided to students to help them improve their writing skills. It is located in the College of Languages a Phi, building 160, 1.301.21. It can be used by any student from PNU. The studio is open from Sunday through Thursday at certain times there is a scheduling website where students can book an appointment for booking appointments students can use a barcode which is available on the scheduling website: http://pnu.mywsonline.com/

Special Support:

1. Students with disabilities - other than audio-visual and speech disabilities - are provided with the following services:

  a. The College building facilities are disabled-friendly.

  b. The Student Affairs Office in the College of Languages provides social and psychological counsel or support.

  c. The Academic Guidance Unit provides academic support to students with special needs and follows up their academic development through its devoted advisors.

  d. Electronic learning is available for all students including those with special needs.

2. **Gifted and talented students** are allowed to express their talents through different artistic events and extra-curricular activities and are rewarded for their achievements by the end of the semester.

3. Students' Support Programs and Initiatives:

1. PNU Comprehensive Personal Support Program (Mentoring)
2. PNU SMOG
3. PNU Skills Records
4. ELCSP Meet the Mentor
5. ELCSP Literature Space

Literary Clubs:

1. ELCS LitReate Club

❖ **Aims**

Launched by Literature Department students in 2021, the name combines *Literature* with create. It fosters a range of talent interests: story-writing, caricature-drawing, public speaking and other artistic endeavors. The club is a safe place for students to explore and expose their works on special national or university events.

❖ **Activities**

Book swap A collection of books are exhibited weekly and exchanged by students from different colleges.

National Day Drawings and stories reflecting Saudi heritage and culture are displayed on special corners.

Literary Sessions Discussions are conducted on a variety of literary and film productions.

Reading Sessions Titles are occasionally selected and perused, opening to other relevant topic.

DIY Workshops are run on how to create and customize personal bookmarks and using drawing as a therapeutic tool.

2. PNU Drama Club:

This club was established by the EL Department, then it is now supervised by the Deanship of Students' Affairs to create wider exposure to all students in the university. It aims at enhancing students' theatrical performance skills.

ELCSP Quality Management System:

❖ The program quality assurance coordinator collects the exam results, statistics, samples of students' assessments, course reports at the end of each semester. At the end of 1443, **Jadeer** platform will be used to collect these data and its effectiveness will be monitored.

❖ Program learning outcomes are assessed every two years by the Learning Outcomes Assessment Committee.The results are analyzed to be used to prepare developmental plans that aim to improve teaching strategies and evaluation methods.

❖ **ELCS QMS.pptx**

Contact Us:

➢ ELCS Department email: CLT-DL@pnu.edu.sa

➢ Website of the College of Languages
   https://www.pnu.edu.sa/ar/Faculties/Languages/

➢ We welcome your suggestions and inquiries via e-mail Clt-ideas@pnu.edu.sa